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JULY

Nostalgia Radio News®

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SEE EXPLANATION & APOLOGY, PAGE 3.

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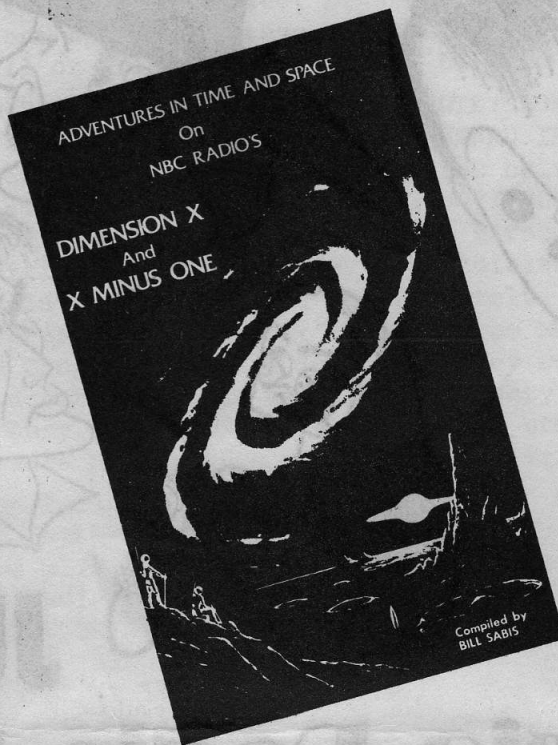
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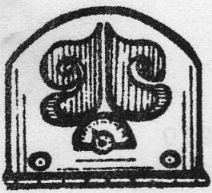
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Nostalgia Radio News



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Edited by Allen Rockford & Don Richardson

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JULY 1978: VOLUME 5: NUMBER 7 - PAGE 3

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NEWS & NOTES

WE APOLOGIZE

To our readers for this highly abbreviated edition, which may reach many of you somewhat late, and to our display and classified advertisers, most of whose ads do not appear in this issue (only pre-printed inserts - ads not printed by us - appear in this issue).

EXPLANATION

During the last half of June, when this issue would normally be put together, our worst fears were finally realized when both Allen Rockford and Don Richardson became ill. Allen was ill much of the month, and in the hospital from 6/15-6/22. Don Richardson had to be out of town on personal business from 6/16-6/18, and upon his return became ill. As we finally go to press, many days late (on 6/27), he is not yet fully recovered. To further compound the problems, new equipment for printing NOSTALGIA RADIO NEWS which was ordered at the end of May/beginning of June was delivered on June 24. Thus, we are trying to get this issue out on new equipment with which we are not yet familiar, while trying to de-bug both the equipment and our methods. Thus, we were faced with the highly undesirable choice of cutting this issue back drastically and getting it out only a few days late, or putting out a full-size issue about 2 weeks late, or not having a July 1978 issue at all. We feel we have made the only logical choice, and hope most of you will agree. Our new equipment, once operating properly, and once we are thoroughly familiar with it and what it can do, will make it possible to give you a better, and better-looking, NRN in the future. Hopefully you will notice the improvement in our next (and full-sized, we hope) issue. (ADVERTISERS PLEASE NOTE: All display and classified ad contracts will be adjusted to compensate for your ad not appearing in this issue. All ads will appear in the next issue as scheduled, and for the number of insertions as ordered with no action on your part.)

Thank you,

THIS ISSUE IS BEING MAILED TO AT LEAST 330 PAID SUBSCRIBERS IN THE U.S., PUERTO RICO, CANADA & HOLLAND...

NEW SUBSCRIBERS (13): Jonathan Tunick, Gordon Burns, Thomas C. Bogart, John E. Rutkowski, Fran Ramczyk,

Richard Smith, Steve Benedict, Jr., Wayne F. Pastell, G.R. Bradford, Merlin V. Haas, J.K. Ahart, and "Anonymous" (Tacoma, Wash.), RENEWING (30): Robert N. Boule, Thomas G. Belcher, Darrell Albright, James L. Snyder, Dick Thomas, Paul Everett, Randall Dunford, Charles H. Smith, John Austin, Charles Ordowski, Michael J. Delaney, Richard Bingo, Kenneth C. Keller, Richard V. King, Joseph E. Walk, Dean R. Case, Eric J. Chaytor, Morton A. Paradise, John Haber, Mark Waddell, M.E. Bachtler, Don W. Miller, Max Salathiel, Brent V. Dingman, Bruce P. Tidball, James Russell, Mr. Alexander Shapiro, Richard Simpson, George W. Hobson, Bob Torson. We also wish to thank the 92 readers who have so far returned their Reader Surveys and earned one free month addition to their subscription. (Note: We have not yet processed all such free one-month additions, so your mailing label may not yet reflect that even if you did send in the survey. By the end of July, they will all be done. Everyone will get the month if they are entitled to it, so please do NOT write us about that at this time. Thank you.)

REMEMBERED IN PASSING (RECENT DEATHS) (Also see Page 13):

May 25 Hollywood, Calif. HUGH STUDEBAKER (77) Radio actor, starred or featured on WHISPERING SMITH, FIBBER MCGEE & MOLLY (as "Silly Watson"), BACHELOR'S CHILDREN (as "Dr. Bob"), BEULAH (as the employer), & KNICKERBOCKER PLAYHOUSE; one of the founders of the radio performers' union, AFTRA.

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On The Other Hand

Gerry Orlando
112 Ronnell Drive
Syracuse, New York 13219
May 31, 1978



Nostalgia Radio News
PO Box 2214
Syracuse, New York 13220
Gentlemen:

In response to the "Quote and Unquote" article in your last newsletter, I must admit that I am quite confused. What is your purpose in printing such an article? For that matter, what is your purpose in your generally morbid "Voice of Doom" attitude concerning the fate of "Comedy's Golden Moments"? Both your publication and radio program have made ambitious (although generally unsuccessful) attempts to convince Central New York listeners that my show will not be back in the fall (September 17 to be exact). Such phrases as "...supposedly will return" and "As of the end of May, WRVO-FM will be the only station bringing you Old Time Radio" with no mention of my return are half-truths with an obvious intent to deceive the listener and/or reader. Why? If your purpose is to make your show and WRVO seem impressive, tearing down my program and WCNV makes it evident that you find it difficult to gain superiority on the basis of your own achievements.

As for your complaint that WCNV has spent funds for Jack Benny shows used on "Comedy's Golden Moments", but had refused to fund "The Sounds of Yesterday", I say that you are not revealing all of the facts to your readers.

FACT #1: I did not approach WCNV with a "Pay up or else" attitude. While you gentlemen gave WCNV a choice of either a weekly paycheck made out to you or no show at all (That's some service to your listeners!), I gave the station another choice. I said that I would be happy to continue doing "Comedy's Golden Moments" as a two-hour show, but if WCNV would be willing to purchase a series of taped Jack Benny shows, I would be pleased to broadcast one Benny show a week. These new Benny programs would enable me to expand my show to three hours and still present a varied line-up of comedy programs. In other words, I did not demand money for my services...I suggested spending money for new programming which I felt would please the listeners.

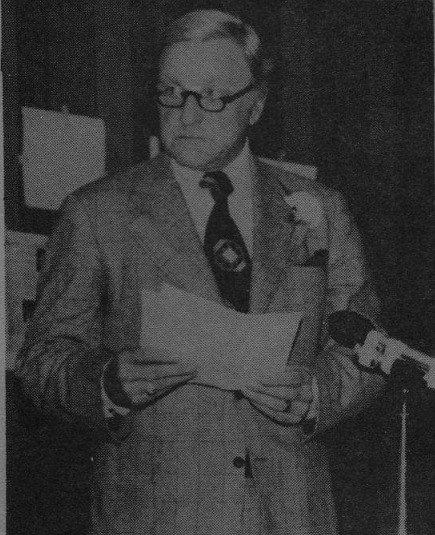
FACT #2: WCNV receives something tangible for the funds they spend on the Benny shows. For every Benny show I broadcast, the station receives a tape of the program, which they plan to run as a daily, 1/2-hour "Best of Benny" series at a future time (As soon as a formidable collection of episodes is built up). This would give WCNV listeners a second chance to hear these fine programs, and they would be broadcast in addition to "new" Jack Benny shows on "Comedy's Golden Moments" every Sunday.

In closing, I would just like to say that I am confident that your last issue of "Nostalgia Radio News" answered any questions your readers may have had as to why I have stopped giving you program listings for "Comedy's Golden Moments". I apologize to any readers and listeners I may have inconvenienced by not furnishing listings, but I cannot allow myself to be involved with a publication such as yours. In the past year I have seen your newsletter turn from an informative and entertaining source of nostalgia news into a convenient outlet for you to vent any personal frustration, anger and bitterness you may have. I do not wish to be associated with an organization which insists on insulting the intelligence of its readers with such immature, irresponsible and irrational journalism.

Signed,
Gerry Orlando
Gerry Orlando

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Collector's Corner



The man who told us about thundering hoofbeats is alive, well, and working at ABC.

Every collector has heard the voice of FRED FOY. I've you've heard a LONE RANGER program, most likely Fred's voice was there ushering you into the old west.

This month, in COLLECTOR'S CORNER #5, Fred Foy is featured in one of our popular interviews. But COLLECTOR'S CORNER is more than an interview.

Look at our other issues, for instance. In CC#3, our in-depth I LOVE A MYSTERY article by collector Jim Maclise has drawn considerable praise from our readers. Issue #4's LUM & ABNER Appreciation by Dave Reznick was also an article of merit. And of course other articles have focused on buying used equipment, reviews of books, equipment, and researched articles on radio's beginnings, and more! Other actors interviewed to date are AL (Green Hornet) HODGE, and JAMES (Mr. Moto) MONKS.

So start your year's subscription today. If you'd like, you can start with our first issue, or any of our other past issues, for that matter. It's only \$7.50 for 12 months (12 issues) of CC, making considerable savings over our \$1.25 single-copy price. Just fill out the coupon below!

OLD RADIO WAREHOUSE, 5 Valley View Drive, Yonkers, NY 10710

() I enclose \$7.50 for a year's subscription. Start my subscription with issue number (circle number): 1 2 3 4 5

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***radio items, read
***the reverse of this
***sheet!

COLLECTOR'S CORNER is edited by Bob Burnham (formerly of NEWS AND REVIEWS) and Joe Webb (formerly co-editor of AIRWAVES newsletter).

ADVERTISERS! Ask about our low ad-rates!

OLD RADIO "Odds and Ends"

OLD RADIO WAREHOUSE, 5 Valley View Drive, Yonkers, NY 10710

The following items are designed to show that collecting radio programs is more than collecting tape!

**NYS Residents add appropriate sales tax. All prices include postage. USA orders only.

AIRWAVES-newsletter for collectors, #3 is 7x8½", rest are 5½x8½"

- #3- ESCAPE issue with article and complete log; review of Dunning's TUNE IN YESTERDAY, more (12 pages).....\$ 1.00
- #12-Friends of Radio Convention issue, with article and 6 pages of pictures (16 pages).....\$ 1.25
- #13-Radio Goes to War; How to Build a Patch Bay; Philip Marlowe article and log (16 pages).....\$ 1.25
- #17-Excellent article on tape; Decline of Radio; New York's Museum of Broadcasting (12 pages).....\$ 1.00

COLLECTOR'S CORNER-old time radio's newest collector effort! 5½x8½"

- #1- Interview with Al Hodge; buying used equipment; review of Who Was that Masked Man?; log of SUSPENSE-1942 (16 pages).....\$ 1.25
- #2- James Monks interview; review of Pioneer 707 reel-to-reel; log of SUSPENSE-1943; letters (16 pages).....\$ 1.25
- #3- In-depth I LOVE A MYSTERY article with log; SUSPENSE-1944 log (16 pages).....\$ 1.25
- #4- Excellent appreciation of LUM & ABNER; Why do we collect old time radio?; SUSPENSE-1945 log; How broadcasting began (16 pages).....\$ 1.25
- #5- Fred Foy interview; Do nostalgia and collecting really mix in our hobby?; SUSPENSE-1946 (16 pages).....\$ 1.25

NATIONAL RADIO TRADER Vol. 2, #1, Fall 1977: best issue to date of this 8x11 newsletter ad-zine. Excellent editorial on program quality and restricted programs; GILDERSLEEVE article, and many other articles. Good article on equalizers (10 pgs.)\$1.25

SPERDVAC MAGAZINE #2: 8½x11" Well done annual of this radio club including articles on Groucho, radio comedians, Bogart on Radio, Capt. Midnight's Secret Squadron, more (44 pages).....\$ 2.25

THE SHADOW KNOWS! Originally intended as a high school text, this book contains scripts for 16 SHADOW programs; none of these programs circulate today!.....\$ 6.95

THIN MAN SCRIPT: "Case of the Goofy Groom" 3/10/46. Attractive 16-page booklet with heavy stock cover.....\$ 1.25

JACK BENNY'S LIFE STORY Beautifully produced two-cassette two-hour special featuring program excerpts and interviews with Benny, Don Wilson, Dennis Day, and others. FREE SCRIPT of "I Can't Stand Jack Benny, Because....." 12/16/45 with your order.
.....\$ 9.95

Date	Day	Title	Rating	Author	Director	Notes	Cast
July 1	Fr	"Revenge"	(PG)	Gordon Heath, Robert Dryden			Lloyd A
2	Sa	"The Hound of the Baskervilles"	(*MB/ACD)	(R: 3/1/77) Kevin McCarthy, Battista	(SH)		G E
3	Su	"The Overcoat"	(*IM/NVG)	(R: 3/3/77) Hans Conreid, Bryna Raeburn			
4	Mo	"Boomerang"	(EE)	Ann Shepherd, Corinne Orr			7
5	Tu	"Hexed"	(NM)	Roberta Maxwell, Paul Hecht			
6	We	"Answer Me"	(EE)	(R: 3/4/77) Larry Haines, Dan Ocko			*
7	Th	"A Stranger Among Us"	(IM)	Marian Seldes, Lloyd Battista			
8	Fr	"The Gift"	(SD)	Ralph Bell, Robert Dryden			
9	Sa	"Beyond the Barrier"	(SM)	(R: 3/7/77) Russell Horton, Evie Juster			C
10	Su	"The Sign of the Four"	(*MB/ACD)	(R: 3/8/77) Kevin McCarthy, Court Benson	(SH)		B S
11	Mo	"A Scandal in Bohemia"	(*MB/ACD)	Kevin McCarthy, Court Benson			
12	Tu	"The Colonel Chabert"	(*KT/HdB)	Alexander Scourby, Larry Haines			R
13	We	"The Pleading Voice"	(RW)	(R: 3/10/77) Corinne Orr, William Griffis			A
14	Th	"A Matter of Conscience"	(*AM/AB)	Kristoffer Tabori, Evie Juster			D
15	Fr	"The Kingdom Below"	(SD)	Fred Gwynne, Phyllis Newman			I
16	Sa	"Till Death Do Us Part"	(SD)	(R: 3/11/77) Tammy Grimes, Ian Martin			O
17	Su	"Look Backward Sometimes"	(IM)	(R: 3/14/77) Roberta Maxwell, Russell Horton			
18	Mo	"The Bisara of Pooree"	(*SD/RK)	Paul Hecht, Ralph Bell			M
19	Tu	"The Mysterious Island"	(*IM/JV)	Earl Hammond, Leon Janney			Y
20	We	"The Shining Man"	(*IM/E&HH)	(R: 3/15/77) Bob Kaliban, Morgan Fairchild			S
21	Th	"Rendezvous with Death"	(IM)	Kristoffer Tabori, Anne Pitoniak			T
22	Fr	"The Secret of the Aztecs"	(PG)	Mason Adams, Robert Dryden			E
23	Sa	"Jobo"	(HS)	(R: 3/17/77) Earl Hammond, William Griffis			R
24	Su	"Little Green Death"	(SD)	(R: 3/18/77) Kim Hunter, Nat Polen			Y
25	Mo	"The Adventure of the Blue Carbuncle"	(*MB/ACD)	Kevin McCarthy, Court Benson	(SH)		
26	Tu	"The Rocket's Red Glare"	(PG)	Mason Adams, Robert Dryden			T
27	We	"The Eighth Deadly Sin"	(IM)	(R: 3/21/77) Patricia Elliott, Larry Haines			H
28	Th	"The Secret of Laurels"	(RW)	Norman Rose, Don Scardino			E
29	Fr	"The Thousand and First Door"	(IM)	Russell Horton, Carol Teitel			A
30	Sa	"The Imposter"	(EE)	(R: 3/22/77) Don Scardino, Norman Rose			T
31	Su	"The Gift of Doom"	(*AM/Eu)	(R: 3/24/77) Kim Hunter, Mason Adams			E
Aug. 1	Mo	"Two Renegades"	(*SD/OH)	(R: 1/10/77) Ralph Bell, Leon Janney, #			R
2	Tu	"The Passing of Black Eagle"	(*SD/OH)	(R: 1/11/77), Larry Haines, Earl Hammond, #			
3	We	"Tobin's Palm"	(*SD/OH)	(R: 1/12/77) Fred Gwynne, Jack Grimes, #			
4	Th	"Don't Die Without Me"	(*SD/OH)	(R: 1/13/77) Marian Seldes, Russell Horton, #			L
5	Fr	"A Departmental Case"	(*SD/OH)	(R: 1/14/77) Joe Silver, Earl Hammond, #			O
6	Sa	"Cherchez la Femme"	(*SD/OH)	(R: 1/15/77) Bryna Raeburn, Ian Martin, #			G
7	Su	"Jimmy Valentine's Gamble"	(*SD/OH)	(R: 1/16/77) Paul Hecht, Court Benson, #			*
8	Mo	"Hope Springs Eternal"	(PG)	Court Benson, Anne Williams			
9	Tu	"A Study in Scarlet"	(*MB/ACD)	(R: 3/25/77) Kevin McCarthy, Court Benson	(SH)		N
10	We	"Case Closed"	(SD)	Mandel Kramer, Evie Juster			A
11	Th	"The Warriors from Loanda"	(*RW/JC)	(R: 3/28/77) Robert Dryden, William Griffis			T
12	Fr	"For Want of a Nail"	(SD)	Betsy Palmer, Ian Martin			I
13	Sa	"The Coldest Killer"	(SD)	(R: 3/29/77) Bobby Readick, Joan Lovejoy			O
14	Su	"Death is Blue"	(SD)	(R: 3/31/77) Frances Sternhagen, Marian Seldes			N
15	Mo	"The Together Place"	(EE)	Norman Rose, Rosemary Rice			A
16	Tu	"You Bet Your Life"	(IM)	(R: 4/1/77) Paul Hecht, Morgan Fairchild			L
17	We	"In The Fog"	(RW)	Gordon Gould, Ian Martin			Teri
18	Th	"So Shall Ye Reap"	(*AM/So - based on "Oedipus")	(R: 4/4/77) Russell Horton, Keane			*
19	Fr	"The Instrument"	(SD)	Ralph Bell, Evie Juster			
20	Sa	"The Sensitive"	(EE)	(R: 4/5/77) Gordon Gould, Teri Keane			P
21	Su	"The High Priest"	(SD)	(R: 4/7/77) Robert Dryden, William Griffis			A
22	Mo	"Return to Pompeii"	(VD)	Marian Seldes, Patricia Elliott			G
23	Tu	"Blood, Thunder and a Woman in Green"	(FM)	(R: 4/8/77) Mandel Kramer, Jackson Beck			E
24	We	"Adventures of Don Quixote"	(*AM/MdCS)	Arnold Moss, Robert Dryden			
25	Th	"The Meteorite"	(RW)	(R: 4/11/77) John Beal, Marian Seldes			7
26	Fr	"Area Thirteen"	(MuBu)	Mandel Kramer, Marian Seldes			
27	Sa	"Mansized in Marble"	(IM)	(R: 4/12/77) Paul Hecht, Roberta Maxwell			*
28	Su	"The Phantom House"	(IM)	(R: 4/14/77) Marian Seldes, Mason Adams			*
29	Mo	"To Be A Rose"	(SD)	Leon Janney, Catherine Byers			*
30	Tu	"Borderline Case"	(SD)	(R: 4/15/77) Merry Flershem, Bryna Raeburn			*
31	We	"The Reunion"	(PG)	Paul Hecht, Mildred Clinton			

(NOTE: # indicates Robert Dryden appears as O. Henry)

CBS RADIO MYSTERY THEATER ADVANCE LISTINGS:

The CBS RADIO MYSTERY THEATER is presented 7 nights per week on stations in most areas, 5 or 6 nights per week on stations in some areas, such as Syracuse, NY. In addition, some stations in Canada carry one broadcast per week (see JUNE ISSUE, Page 6):

JULY 1978:

- 8 July 1 Sa "The Postmistress of Laurel Run" (*GFL/BH)(R: 2/3/78) Marian Seldes, Bob Kaliban
- 2 Su "The Talking Women" (SD)(R: 2/6/78) Ed Ames, Bryna Raeburn
- * 3 Mo "King Bankrobber" (GFL) Mason Adams, Earl Hammond
- 4 Tu "Dr. Heidegger's Experiment" (*PG/NH)(R: 2/7/78) Gordon Heath, Guy Sorel
- C 5 We "My Kingdom for a Horse" (SD) Joe Silver, Bryna Raeburn (dual roles)
- B 6 Th "All Unregistered Aliens" (VD)(R: 2/9/78) Ann Williams, Earl Hammond
- S 7 Fr "The Four-Fifteen Express" (*EP/ABE) William Prince, Ian Martin
- 8 Sa "Reflected Terror" (IM)(R: 2/10/78) Marian Seldes, Court Benson
- R 9 Su "Nighteyes" (SD)(R: 2/13/78) Ralph Bell, Earl Hammond
- A 10 Mo "Sound Advice" (VD) Carol Teitel, Martha Greenhouse
- D 11 Tu "Guardian Angel" (EE) Jada Rowland, John Beal
- I 12 We "Revenge is Sweet" (*GFL/GdM)(R: 2/14/78) Mandel Kramer, Robert Dryden
- O 13 Th "The Village of Fools" (SD) Fred Gwynne, Robert Dryden
- M 14 Fr "The Hanging Judge" (GFL - based on actual case) Court Benson, Teri Keane
- Y 15 Sa "Something in the Air" (EE)(R: 2/16/78) Gordon Heath, Corrine Orr
- 16 Su "The Church of Hell" (IM)(R: 2/17/78) Paul Hecht, Roberta Maxwell
- 17 Mo "The Tell-Tale Scar" (RW) Tony Roberts, Russell Horton
- 18 Tu "The Absent-Minded League" (*GK/RB) Norman Rose, Lloyd Battista
- 19 We "Angel from England" (GFL)(R: 2/20/78) Marian Seldes, Bryna Raeburn
- 20 Th "The Further You Go The Less You Know" (SD) Mandel Kramer, Bryna Raeburn
- 21 Fr "The Locked Trunk" Patricia Elliott, Russell Horton (CORRECTION: *RW/HJ)
- 22 Sa "A Phantom Yesterday" (IM)(R: 2/21/78) Kim Hunter, Arnold Moss
- 23 Su "Vanishing Lady" (MB)(R: 2/23/78) Tony Roberts, Russell Horton
- 24 Mo "Close Shave" (SD) Larry Haines, Earl Hammond
- 25 Tu "The Stranger Inside" (SD) Ralph Bell, Carol Teitel
- 26 We "Loser Take All" (AM)(R: 2/24/78) Paul Hecht, Russell Horton
- 27 Th "The Cabinet of the Unsolved" (GFL) Robert Dryden, Bob Kaliban
- 28 Fr "Double-Take" (PG) Marian Seldes, Patricia Elliott
- 29 Sa "Second Sight" (PG)(R: 2/27/78) Court Benson, Earl Hammond
- 30 Su "A Message from Space" (IM)(R: 2/28/78) Tony Roberts, Joe Silver
- 31 Mo "The Vanishing Point" (SD) cast to be announced

CORRECTIONS! CORRECTIONS! CORRECTIONS! - All for CBS RADIO MYSTERY THEATER:

- June 15 Th "Sophia and the Pilgrim" (*GFL/IT)(R: 1/19/78) Gordon Heath, Jada Rowland
- 22 Th "The Safety Match" (*PG/AC)(R: 1/26/78) Robert Dryden, Russell Horton
- 23 Fr "The Black Door" (*GFL/ACD) Kevin McCarthy, Russell Horton

NEW ADDITIONS & CORRECTIONS TO THE CODE LIST: ORIGINAL AUTHORS (For otherwise complete list, see MAY ISSUE, Page 11): RB) Robert Barr, AC) Anton Chekhov, ABE) Amelia B. Edwards, BH) Bret Harte, IT) Ivan Turgenev.

AVAILABLE LOGS & LISTINGS AND HOW TO OBTAIN: See Page 12 in our last (JUNE) issue.

ADDITIONS: JUL-AUG '77 CBS RADIO MYSTERY THEATER LOG**(Page 7) NOW AVAILABLE

DELETIONS: July 1-31, '77 CBS Radio Mystery Theater Advance Listings NO LONGER AVAILABLE
 Aug. 1-28, '77 CBS Radio Mystery Theater Advance Listings NO LONGER AVAILABLE

SPOTLIGHT EPISODE FOR JULY:

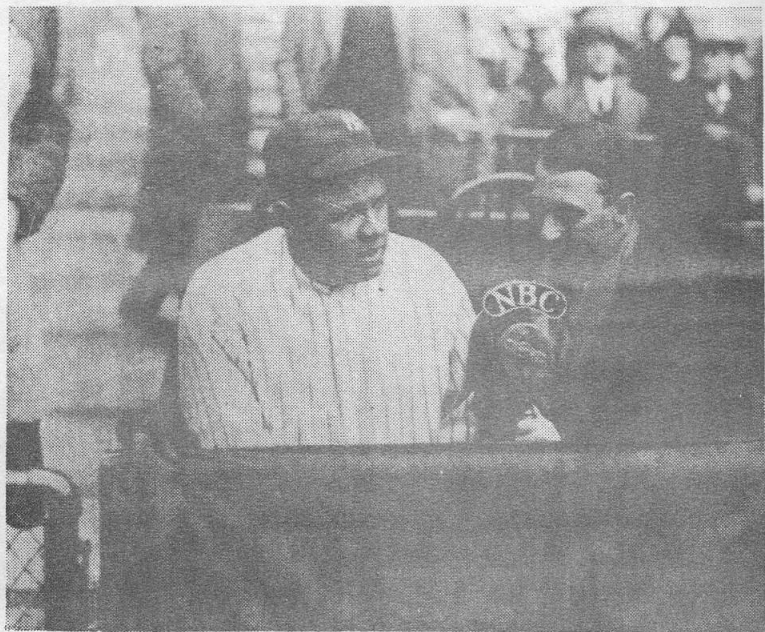
"The Hanging Judge" (FRI. 7/14): A London haberdasher accused of robbery stands before a judge known to have sentenced 20 men to hang before lunch. After firing his assistant for stealing six silk shirts from his store, Edgar Browne is so upbraided by his creditors that he closes his shop and prepares to sail for America. While waiting in Plymouth to embark, he is accused of theft - on circumstantial evidence. But he fears the man who will judge him - a man who, people say, has no qualms about sentencing 20 men to death at Margate before he eats his lunch. And, in those days, robbery was punishable by death. WRITER: G. Frederic Lewis, from actual court records of London's Old Bailey. CAST: Judge Moor... Court Benson / Margaret Browne...Teri Keane / Edgar Browne...Earl Hammond / Jack Powell... William Griffis.

SPECIAL NOTE: SEE PAGE 3 for an EXPLANATION and APOLOGY for this abbreviated issue.

The following CBS-related features will return in our next, or subsequent, issues: CBS RADIO MYSTERY THEATER PLOT OUTLINES, BEHIND THE SCENES @ CBS, ADD'L. CBS INFO.

RADIO: then/NOW

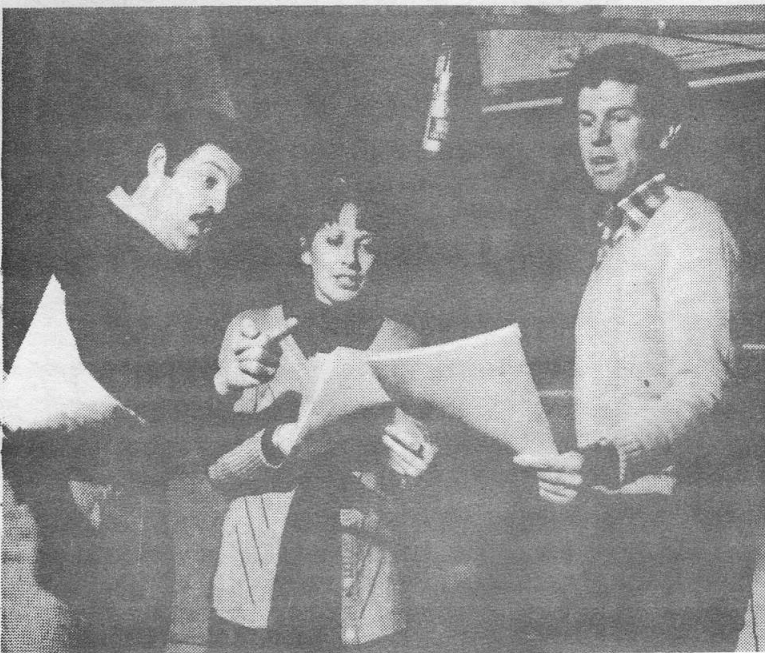
Babe Ruth (left) is interviewed by Graham Mc Namee (right) between innings at a Yankee baseball game. (NBC Radio Photo)



Long-time radio & TV stars Lucille Ball (left) & Arthur Godfrey (right) co-hosted one of the hour-long segments of CBS: ON THE AIR celebrating 50 years of CBS broadcasting, 3/27/78. (CBS-TV Photo)



Paul Hecht, Patricia Elliott, Tony Roberts (left to right) as heard in "The Figure in the Moonlight" on THE CBS RADIO MYSTERY THEATER, 5/2/78. (CBS Radio photo)



CBS: ON THE AIR

CELEBRATE 50 YEARS OF
BROADCASTING HISTORY WITH
THE CBS GALAXY OF STARS



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HOSTS: WALTER CRONKITE AND
MARY TYLER MOORE

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MAR. 26-27-28-29-30-31-APR. 1

CBS: ON THE AIR, the 9½-hour celebration of 50 years of Broadcasting aired 3/26-4/1/78 on CBS-TV and featured more than 120 stars associated with CBS Radio and TV during the period. (CBS-TV POSTER courtesy of WTVH, Syracuse. (Photo by Ted Nettleton.)

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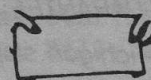
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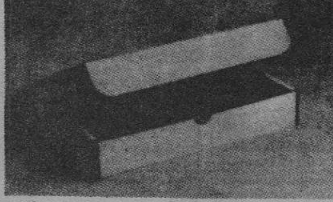
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WIRELESS: The Roots Of Broadcasting

PART 2 - HEINRICH HERTZ

Although "wireless" did not gain practical success until the late 1890's, its basic principles were developed scientifically many years earlier.

In 1842, the same year that Samuel Morse telegraphed through the canal in Washington, D.C., Professor Joseph Henry of Princeton University demonstrated that the magnetic effects of an electric spark could be detected thirty feet away.

In 1867, Professor James Clerk Maxwell of England's University of Edinburgh developed the concept of electricity and magnetism and stated that "electro-magnetic waves" travel through space without wires. But it was not until 1886 that the existence of such waves was demonstrated beyond the possibility of criticism or doubt.

It was in that year of 1886, Heinrich Hertz, a German physicist, confirmed Maxwell's theory by creating and detecting these waves. Hertz's wave-generator (transmitter) consisted of a "spark-gap" across which sparks were sent from voltage charges. His detector (receiver) was simply a brass ring with a corresponding "gap" across which, when the electro-magnetic waves arrived, tiny sparks would jump.

With the ring, Hertz was able not only to indicate the receipt of the waves, but also to determine that they travel at the speed of light!

Heinrich Hertz, despite the fact that his work was limited to laboratory distances,

developed the first "receiver" of radio waves and as a result of his pioneering efforts, the long-used term CYCLES-PER-SECOND has been changed to HERTZ...kilocycles to kilohertz.

Hertz's experiments were studied and expanded by a number of scientists, among whom were Professor Edouard Branly of Paris; Sir Oliver Lodge of London; and Professor Augusto Righi of Bologna, Italy. Branly and Lodge devised several forms of "radio conductors" for the delicate reception of electric waves. Righi invented various types of wave producers, but it is with a pupil of Righi's named Marconi which we'll be meeting in Part Three next month.



EDITOR'S NOTE: We would appreciate any comments about this new monthly column. You may write directly to us at NOSTALGIA RADIO NEWS, Box 2214, Syracuse, N.Y. 13220 or to Rod Phillips, Box 684, Bryn Mawr, Pennsylvania 19010.

Rod will be more than happy to answer any and all related questions and has allowed adequate space in each column for such a purpose. Thus, feel free to write... your answer should be in the next possible issue and column.

REMEMBERED IN PASSING (RECENT DEATHS):

- June 7 Palm Desert, Calif. NORRIS GOFF (72) "Abner" of the long-time radio & film comedy team, LUM AND ABNER, heard on network radio 1931-1953.
- 12 Burbank, Calif. JOHNNY BOND (63) Long-time country singer, guitarist, songwriter, once featured on GENE AUTRY'S MELODY RANCH show.
- 12 New York City HAROLD P. (HAL) BURDICK (84) Pioneer radio actor, writer, and producer. Created NIGHT EDITOR and DR. KATE series.
- 14 Van Nuys, Calif. JULIAN (MATTY) MATLOCK (71) Jazz clarinetist once featured with Bob Crosby, Jack Teagarden, Billy May, Bobby Hackett, etc.

MORE DEATHS FROM JUNE AND LATE MAY IN OUR NEXT ISSUE.

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CHARLIE'S CORNER

INNER SANCTUM

by CHARLES K. STUMPF

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This month I'd like to recall one of my favorite radio thrillers - INNER SANCTUM, a creation of the prolific HIMAN BROWN. This is the same Mr. Brown who today gives us the highly acclaimed CBS RADIO MYSTERY THEATER. He was born in Brooklyn, N.Y. on July 21, 1910 and entered radio in 1928, being one of the first actors to play "Molly Goldberg's husband, Jake." He sold his first program in 1930 and has gone on to give radio many memorable shows: GRAND CENTRAL STATION, TERRY & THE PIRATES, DICK TRACY, JOYCE JORDAN, GIRL INTERNE, HILDA HOPE, M.O., among many others.

When he was approached by the makers of Carter's Little Liver Pills late in 1940 to write and produce a program for them, he came up with a routine series of detective yarns which he called THE CREAKING DOOR. After a few such shows had been broadcast, Brown's rather unorthodox sense of humor prompted him into airing a tale top-heavy with gore - multiple murders and miscellaneous mayhem - and much to everyone's surprise, the listening audience clamoured for more! Thus Mr. Brown did some hasty revamping and INNER SANCTUM in it's most memorable form, debuted on the NBC Blue Network on Tuesday, January 7, 1941.

To head the program, he created one of radio's immortal characters - the egregious host of the INNER SANCTUM program who spoke in sepulchre-like tones, saturated with mocking insinuation - with the host savoring each syllable. The original host, 'Raymond', was portrayed by a tall, thin, sinister-sounding veteran of both stage and radio, RAYMOND EDWARD JOHNSON. A native of Kenosha, Wisconsin (which also gave us no less talents than Orson Welles and Don Ameche), Johnson entered radio in 1931 debuting on the soap opera TODAY'S CHILDREN. Through the years he gave many outstanding performances (such as the central character in Arch Oboler's highly dramatic sketch "Steel" which was first aired on the Rudy Vallee Show in the late 30's). Johnson appeared on most of the continuing dramas and played the leading roles on both DON WINSLOW OF THE NAVY and MANDRAKE THE MAGICIAN, among many others. To this very day he remains most closely associated with the role of "Raymond, The Host."

One of Raymond's typical openings might run: "Good evening friends of the Inner Sanctum. This is your host, Raymond, inviting you through the squeaking door. I've just had the place done over - in blood-red - and everyone thinks it's simply gore-geous...." Raymond punctuated each of his quips with a ghostly chuckle that sent a shiver down the spine of

fans from coast to coast. In addition to Johnson's unique vocal delivery, the program also had another audible signature - the sound of the excruciating creaking "squeaking door." It was more than just a studio sound effect - it became a national institution, and is still used today on THE CBS RADIO MYSTERY THEATER. (Editor's note - according to Himan Brown, the squeaking door was the first audio logo to ever be trademarked.) The original sound came from a real door - mounted on a heavy wooden frame, and weighed down with rusty hinges. To increase the squeak, the hinges were treated with a solution of vinegar.

Undoubtedly Johnson would have continued as the host but Uncle Sam interrupted when he sent the actor a draft notice. One might have thought that there could be no replacement for Raymond - but Brown was extremely successful in locating another former stage actor to fill the vacancy. That actor was PAUL McGRATH who had been born in Chicago on April 11, 1904. He studied for the stage and made his Broadway debut in 1925. Among his many stage successes were: LADY IN THE DARK, COMMAND DECISION, THE BIG KNIFE & COMMON GROUND. Venturing into radio he had a role in the serial BIG SISTER, and from 1944 to 1950 he was heard on CRIME DOCTOR, as well as many others. McGrath, with his perfect stage diction was able to copy Johnson's ghostly-host characterization. Some listeners may not have even noticed the difference, but to me, there was only 'Host-Raymond' - and that's the originator - Raymond Edward Johnson. Although McGrath played the role for a longer duration, Johnson is best remembered.

McGrath was a featured performer on several TV soap operas including: LOVE OF LIFE, THE GUIDING LIGHT, THE EDGE OF NIGHT, THE SECRET STORM & LOVE IS A MANY SPLENDORED THING. He also appeared in six films including: A FAC IN THE CROWD, NO TIME FOR LOVE & ADVISE AND CONSENT. He was married to actress Anne Sargent. He died at the age of 74 on April 13, 1978 while on a visit to London.

After his release from the service, Johnson returned to radio - but never again was he heard as the host of Inner Sanctum, the role with which he has been so readily identified. Sadly, he fell victim to crippling multiple sclerosis in the mid 40's and has been confined to a wheel chair for many years. His resonant voice and fine talents have never diminished, and what a great pity that he was not given the opportunity to host Brown's CBS RADIO MYSTERY THEATER - or at (CONTINUED TO BOTTOM OF PAGE 15)

OR HIGHLIGHTS OF WRVO-FM OLD-TIME RADIO & NOSTALGIA SERIES, SEE PAGES 16, 17, 18 & 20.
HIGHLIGHTS OF OTHER AREA SERIES FOLLOW:

THE RADIO DETECTIVES (WGSU-FM 89.3 Geneseo, WED. 7 pm, rptd SAT. 10 am):

Reruns through August, then a new series in the fall...

July 1: NICK CARTER, MASTER DETECTIVE, "Death After Dark" or "The Mystery of the Vampire Killings", Lon Clark, MBS, 3/4/44.

5 & 8: (SPECIAL HOUR-LONG SHOW) THE ADVENTURES OF SHERLOCK HOLMES, "The Dying Detective", two versions: (1) Sir John Gielgud, Ralph Richardson, BBC/NBC, 2/13/55, (2) Carleton Hobbes, Norman Shelley, BBC/Synd. 1960's or 1970's.

12 & 15: THE ADVENTURES OF HERCULE POIROT, "The Case of the Careless Victim" (1st show of series), Harold Huber, MBS, 2/22/45.

19 & 22: (SPECIAL HOUR-LONG SHOW) THE ADVENTURES OF SAM SPADE (two episodes): (1) "The Fairly Bright Caper", Howard Duff, CBS, 10/31/48, (2) "The Prodigal Panda Caper", Steve Dunne, NBC, 10/29/50.

26 & 29: ROCKY FORTUNE, "The Museum Caper", Frank Sinatra, NBC, 1953/54.

THE ELECTRONIC ERA (WIQT-AM 1000 & WQIX-FM 100.9 Horseheads, SUN. 12:10-12:45 pm, Gary Yoggy hosts): Program generally consists of excerpts interspersed with narrative and pays tribute to particular show, theme or performer. July 2: "Tribute to George M. Cohan" / July 9: "Salute to Those Two Great Oriental Detectives" (MR. MOTO, CHARLIE CHAN) / July 16: "Happy Birthday, Red (Skelton)!" (his 65th) / July 23: "Tribute to Herbert Marshall" / July 30: "Salute to Henry Morgan" (FRED ALLEN, JACK BENNY) / Aug. 6: "Tribute to Guy Lombardo" (postponed from earlier date) // Co-host: Bill Russell.

THOSE GREAT RADIO SHOWS (CFLY-FM 98.3 Kingston, Ontario, Canada; SUN. 5-5:30 pm as part of their NOSTALGIA NIGHT; Jack Thompson, host):

July 2/9/16/23: I LOVE A MYSTERY, "Temple of the Vampires", Russell Thorson, Jim Boles, Tony Randall, Mercedes McCambridge, MBS, 1/2/50-1/27/50. 5 15-min. episodes condensed per broadcast (i.e.: #1-#5 on show of 7/2, etc.)

July 30: THE GOON SHOW, "The Histories of Pliny the Elder", BBC, 3/27/57, Peter Sellers, Spike Milligan, Harry Secombe, Wally Greenslade.

Aug. 6: QUIET, PLEASE!, "The Thing on the Fourble Board", Daniel Sutter, MBS, 9/18/48.

Plus: capsule version of Poe's "Cask of Amontillado", Peter Lorre, NBC, 3/9/52.

SPECIAL NOTE: CFLY-FM also presents MYSTERY HALL OF FAME on SUN. at 7 pm; produced in Canada.

CHARLIE'S CORNER: "Inner Sanctum"

(Continued from page 14)

least signed to make a guest appearance; to the best of my knowledge, he has not, and it is the listeners' loss. (Editor's note - each year at the Old Time Radio Convention in Connecticut, Raymond Edward Johnson is a featured guest and performs a fantastic dramatic reading holding the attention of the audience. Mr. Johnson is again expected to attend the 1978 convention and most likely will honor the audience with another splendid reading. As to the lack of Mr. Johnson on THE CBS RADIO MYSTERY THEATER, there is, so the story goes, a "friendly dislike" between the two men, which is probably the reason for no appearances.)

During it's first two seasons on the air INNER SANCTUM drew the top dramatic talents such as Boris Karloff and Paul Lucas. Others who made appearances were the distinctive voices of Peter Lorre, Claude Rains, Richard Widmark and Orson Welles - and such wonderfully versatile ladies as Agnes Moorehead, Miriam Hopkins and Mercedes McCambridge. Even such diverse talents as mousey character actor

Victor Moore was utilized in the episode, "The Meek Shall Die" aired on April 3, 1945 and radio's own beloved 'Singing Lady', Irene Wicker, was starred in "The Creeping Wall" on January 8, 1946.

INNER SANCTUM switched networks - NBC, CBS, ABC - nearly as often as it changed sponsors, from Carter's Little Liver Pills, to Colgate - Lipton Tea and Soup Mix - Bromo Seltzer - and finally Mars Candy. It was aired for the last time on Sunday October 5, 1952 at 9:30 PM with Everett Sloane starring in "Death Pays The Freight."

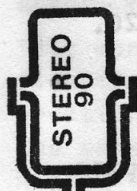
The vivid memories the program conjured up in my youthful imagination will never fade. THANK YOU Himan Brown - Paul McGrath - and especially RAYMOND EDWARD JOHNSON. ...As Raymond always said: "Good Night - and Pleas-saant Dre-eeeeams....HMMMMMMMMM"

Until next month, all the best....

Charlie

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EARPLAY is heard MON.-FRI. 10-11 pm on WRVO-FM except
when pre-empted by THE LUX RADIO THEATER (LRT).
July 3 Mo (LRT)
4 Tu "The Lesson of the Master"
5 We "The Summer of Timothy Once"
6 Th (LRT)
7 Fr "A Game of Dice"

THE LUX RADIO THEATER is heard on dates
* when EARPLAY is pre-empted @ 10-11 pm:
July 3 Mo "Laura", Dana Andrews, Gene Tierney, CBS, 2/5/45.
6 Th "The Suspect", Charles Laughton, CBS, 4/9/45.
11 Tu "A Medal for Benny", Dorothy Lamour, CBS, 10/15/45.
12 We "Fallen Angel", Linda Darnell, Maureen O'Hara, CBS, 6/17/46.
13 Th "Trouble Along the Way", June Haver, Jack Carson, CBS, 2/15/54.
19 We "Only Yesterday", Ida Lupino, Robert Young, CBS, 4/16/45.
20 Th "Destry Rides Again", Jimmy Stewart, CBS, 11/5/45.
26 We "Sunday Dinner for a Soldier", Anne Baxter, John Hodiak, CBS, 2/19/45.
27 Th "And Now Tomorrow", Olivia DeHavilland, John Lund, CBS, 6/10/46.
28 Fr "Grissley's Millions", Pat O'Brien, CBS, 3/19/45.

July 10 Mo "Edward Albee's Listening" (90 min)
11 Tu (LRT)
12 We (LRT)
13 Th (LRT)
14 Fr "Good Causes: Confessions of a Troubadour"
17 Mo "J.B." (2 HOURS)
18 Tu "The Last Phone-In"
19 We (LRT)
20 Th (LRT)
21 Fr "Stones"
24 Mo "Man and Superman" (2 HOURS)
25 Tu "Porch"
26 We (LRT)
27 Th (LRT)
28 Fr (LRT)
31 Mo "Visit with John Howard Griffin"

ADDITIONAL EPISODES OF THE LUX THEATER may be heard within SENTIMENTAL JOURNEY (see PG 17).

ARTURO TOSCANINI: THE MAN BEHIND THE LEGEND (from NPR - taken from NBC recordings) is heard SUN. 2-3 pm on WRVO-FM:

July 2: BEETHOVEN: Lenore Overture No. 3; MOUSSORGSKY: Pictures at an Exhibition; Interview with Perera.
9: KABALEVSKY: Overture to "Colas Breugnon"; STRAUSS: Don Juan; RAVEL: Daphes and Chloe No. 2; Interview with Glassman.
16: ROSSINI: Semiramide Overture; SCHUMANN: Symphony No. 3; Interview with Piatigorsky.
23: ROSSINI: Il Signor Bruschino; BIZET: Suite from "Carmen" No. 1; PAGANINI: Moto Perpetuo; WALDTEUFEL: Skater's Waltz; VON WEBER: Invitation to the Dance; Interview with Rocca.
30: BEETHOVEN: Egmont Overture; BEETHOVEN: Symphony No. 5; Interview with Mohr.

THE GOON SHOW (from NPR/BBC) is heard SAT. 12:30-1 pm (just before I'M SORRY, I'LL READ THAT AGAIN) on WRVO-FM:

July 1: "The Sleeping Prince" (BBC 11/8/56 &/or 2/14/57, NPR 12/6/76, WRVO 12/19/76)
8: "The Phantom Head-Shaver of Brighton" (BBC 10/19/54, NPR 11/1/76, WRVO 11/7/76)
15: "The International Christmas Pudding" (BBC 11/15/55, NPR 12/13/76, WRVO 12/26/76)
22: "Robin Hood - Christmas Edition" (BBC 12/1/56?, NPR 12/20/76, WRVO unk)
29: "The House of Teeth" (BBC 1/31/56, NPR 12/27/76, WRVO 1/2/77)

SUSPENSE is heard SAT. from 8:30-9 pm on WRVO-FM:

July 1: "Door of Gold", Myron McCormick, CBS, 2/10/57.
8: "Sixty Grand Missing", Bernard Grant, Leon Janney, CBS, 6/19/60.
15: "The Man Who Thought He Was Edward G. Robinson", E.G. Robinson, Verna Felton, CBS, 10/17/46.
22: "Deep Into Darkness", Douglas Fairbanks, Jr., CBS, 7/22/48.
29: "The Search for Henri LeFevre", Paul Muni, Hans Conreid, CBS, 7/6/44.

JAZZ REVISITED (from NPR with host Hazen Schumacher) is heard SAT. & SUN. 7:30-8 pm on WRVO:

July 1 Sa: "Swingin' the Oldies" July 22 Sa: "Original Dixieland Jazz Band Tune"
2 Su: "Boy Singers" 23 Su: "The Ellington Influence"
8 Sa: "Some Artie Shaw Winners" 29 Sa: "Pianos on Commodore"
9 Su: "Parallels" 30 Su: "Vocals for Tommy Dorsey"
15 Sa: "Hot Lips Page" ALL PROGRAMMING SUBJECT TO CHANGE.
16 Su: "Benny Goodman Plays Sauter" WE CANNOT BE RESPONSIBLE FOR SUCH CHANGES.

HIGHLIGHTS OF THE GREAT RADIO REVIVAL FOR JULY, 1978:

WRVO-FM: MON. THRU FRI. FROM 11 PM to MIDNIGHT

JOHN KRAUSS, HOST

July

- 3 Mo PHIL HARRIS-ALICE FAYE SHOW, "Remley Gets Fired" Part 2 of 6, NBC, 2/13/49.
A DATE WITH JUDY, "The Race Track", Louise Erickson, John Brown, NBC, 9/24/46.
- 4 Tu LUM & ABNER, "The Feud", Chester Lauck, Norris Goff, CBS, 11/2/49.
ALAN YOUNG SHOW, "Winter Lodge", NBC, Late 1940's.
- 5 We THE SHADOW, "Caverns of Death", Orson Welles, MBS, 1938.
ARMED FORCES THEATER, "Return to Tomorrow", Dane Clark, Cathy Lewis, AFRS, date unk.
- 6 Th JACK BENNY SHOW, last program for NBC, regular cast featured, NBC, 12/26/48.
CHARLIE McCARTHY SHOW with Edgar Bergen, WC Fields, Abbott & Costello, NBC, 9/21/41.
- 7 Fr CRIME CLUB, "Devil Man Control", Ted Osborne stars, MBS, 1946/47.
DANGEROUS ASSIGNMENT, "Port Said", Brian Donlevy, NBC, early 1950's.
- 10 Mo (AT 11:30 PM) BOB HOPE SHOW, guest Peggy Ryan, Jerry Colonna, Frances Langford, Mel Blanc, Skinnay Ennis, NBC, 11/13/45. //10/5/47.
- 11 Tu CHARLIE McCARTHY SHOW with Edgar Bergen, "Charlie Visits a Lawyer", Don Ameche, NBC, /
DANGER WITH GRAINGER, "Million \$ Stickup", probably syndicated, cast & date unknown.
- 12 We THE SHADOW, "Bride of Death", Orson Welles, MBS, 3/13/38.
DRAGNET, "The Robbery", Jack Webb, NBC, possibly 4/19/51.
- 13 Th FIBBER McGEE & COMPANY, "The Old Furniture", Jim Jordan, NBC, 4/4/39.
EYES OF KNIGHT, "South American Cruise" episodes 3 & 4 edited from serial, syndicated.
- 14 Fr LIFE OF RILEY, "Junior Runs Away", William Bendix, NBC, 9/20/47.
THE FALCON, "Case of the Substitute Target", Les Damon, NBC, 1946.
- 18 Tu FRED ALLEN SHOW, "A Night at the Movies", guest George Jessel, NBC, 11/28/48.
THE FAT MAN (Australian version), "Murder by Mail", cast & date unknown.
- 19 We JACK BENNY SHOW, "Jack's Birthday" from Toronto, NBC, 2/14/43.
FIBBER McGEE & MOLLY, "Duck Hunting", Jim & Marian Jordan, NBC, 1940's.
- 20 Th FIBBER McGEE & MOLLY, "Fibber's Sudden Energy", Jim & Marian Jordan, NBC, 1/23/45.
FIRSTNIGHTER, "Love and Cazooza", Olan Soule, CBS, date unknown.
- 21 Fr THE SHADOW, "Temple Bells of Neban", Orson Welles, MBS, 1/2/38.
THE FOURTH ESTATE, "Tipoff", Mark Hellinger, Edmund O'Brien, NBC, date unknown.

NOTE: No GREAT RADIO REVIVAL shows on Mon. 7/17 or Mon. 7/24 due to 2-HR. EARPLAY (See PG 16)

- 25 Tu MEL BLANC SHOW, "The New Radio", Mary Jane Croft, Hans Conreid, CBS, 11/5/46.
THE FAT MAN (Australian version), "Murder Finds a Coffin", stars & date unknown.
- 26 We JACK BENNY SHOW, "Death at Midnight", Orson Welles subs for ailing Jack, NBC, 3/28/43.
FRED ALLEN SHOW, guest Basil Rathbone, NBC, probably 2/16/47.
- 27 Th FIBBER McGEE & COMPANY, "A Better Mousetrap", Jim Jordan, NBC, 2/28/39.
FRONTIER GENTLEMAN, "Lonely Wife", John Dehner, CBS, 1958.
- 28 Fr IT PAYS TO BE IGNORANT, Tom Howard hosts, guest Ralph Bellamy, CBS, 2/5/48.
ACADEMY AWARD THEATER, "Snow White and the Seven Dwarfs", movie cast, CBS, 4/27/46.

* * * * *

SPECIALS ON TV OF SPECIAL INTEREST:

RETROSPECTIVE OF MOVIE COMEDIES & COMEDIANS TO AIR ON CBS-TV WED. JULY 26:
A two-hour special retrospective on movie comedy, hosted by Walter Matthau, will be presented on CBS-TV on Wednesday, July 26, from 8 to 10 pm. It is called "Funny Business" and will feature all the major laugh-getters on film from the start of sound to the 1950's. Among those included are The Marx Brothers, WC Fields, Mae West, Laurel & Hardy, Bob Hope and Bing Crosby, and Abbott and Costello. Ernst Lubitsch and Preston Sturges will also be represented. The program was written, produced and directed by Richard Schickel, with Leonard B. Stern as executive producer.

* * * * *

MAKE PLANS NOW FOR OCT. 7 OLD-TIME RADIO CONVENTION IN BRIDGEPORT, CONNECTICUT:

Place: Holiday Inn, Exit 27 off Interstate 95, Bridgeport, Conn. (Lafayette Blvd; Rte 25).
Date/Time: Sat. Oct. 7, 1978 from 9 am to about 11 pm.
Cost: Adults: \$15 per person (includes buffet dinner); Under 16: \$12.50.
Guests scheduled (so far) include: Ira Ashley, Toni Darnay, Rosa Rio, Ed Blainey, Jackson Beck, Ralph Camargo, Raymond Edward Johnson, James Maloney,
Dealer/display tables: Included in admission fee if requested in advance. 25 available, limit of 2 per customer. Mail registration fees to: Jay Hickerson, Box C, Orange, Connecticut 06477. Rooms: Single: \$26, Double: \$30, Extra persons: \$4 each. Write: Laurie Matson, Holiday Inn, 815 Lafayette Blvd., Bridgeport, Ct 06603. Tel.: (203) 366-5421.

HIGHLIGHTS OF SENTIMENTAL JOURNEY FOR JULY, 1978:
 WRVO-FM: SUN. AFTER LYRIC OPERA @ TIMES INDICATED
 JOHN KRAUSS, HOST

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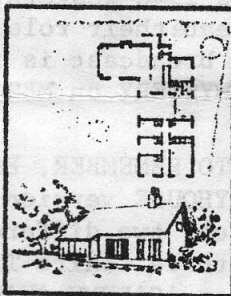
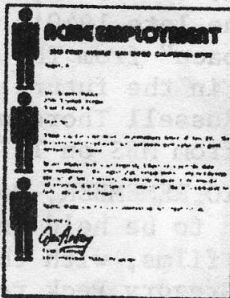
- 2 Su 10:00 pm LUX RADIO THEATER, "Pinocchio", movie cast, CBS, 12/25/39.
- FORD THEATER, "A Star is Born", James Meighan, Elaine Rost, NBC, 5/23/48.
- 9 Su 11:00 pm THE BIG SHOW, first 2/3 of 90 min. show, Tallulah Bankhead, NBC, 9/30/51.
- AMOS & ANDY, "The Recital", Freeman Gosden, Charles Correll, CBS, 9/21/39.
- AUNT JENNY'S REAL-LIFE STORIES (15-min. soap opera episode), Edith Spencer, Dan Seymour, CBS, 9/21/39.
- ESCAPE, "Ambassador of Poker", Elliott Reid, Lucille Meredith, CBS, 4/7/50.
- 16 Su 11:45 pm LUX RADIO THEATER, "I'll Be Seeing You", Joseph Cotten, CBS, 12/24/45.
- BACHELOR'S CHILDREN (15-min. soap opera episode), Hugh Studebaker (SEE PG 3), Marjorie Hannan, CBS, 9/21/39. // 9/30/45.
- 23 Su 11:30 pm THEATER GUILD ON THE AIR, "The Guardsman", Alfred Lunt, Lynn Fontanne, NBC, CAPTAIN STUBBY & THE BUCCANEERS, Stubby Kaye, Syndicated, 1930's or 1940's. CHANDU, THE MAGICIAN, serial episode (15-min.), Tom Collins, MBS, 7/29/48.
- 30 Su 10:30 pm LUX RADIO THEATER, "Hello, Frisco, Hello", Robert Young, Alice Faye, CBS, 11/15/43.
- THE INCOMPARABLE CHARLIE CHAN, (15-min.) episode #1 of serial, "The Man Who Moved Mountains", Ed Begley, ABC, June 1945.
- ACADEMY AWARD THEATER, "Young Mr. Lincoln", Henry Fonda, Ward Bond, CBS, 7/10/46.

 ANSWERS TO LAST MONTH'S SUPER-QUIZ (See page 25 of June issue):
 T-1: Friendly Five Footnotes T-2: Fort Laramie T-3: Fitch Bandwagon T-4: Gang Busters

- JULY "SUPER-QUIZ". All answers are the titles of the shows described. Answers next month.
- A-1 A wartime adventure series on Saturday mornings on NBC in 1943-44, told of Stumpy and Cottonseed, two behind-the-lines American truck drivers. Name it.
 - A-2 It came to Mutual in 1943 and its star was 5-year-old Bobby Hookey, a graduate of The Horn & Hardart Children's Hour. It was aired at 10:45 pm on Sunday. Name it.
 - A-3 The dynamic story of Dr. Jim Brent, who in the late 1930's and early 1940's was paged into surgery five times a week for one of radio's most famous soap operas. Name it.
 - A-4 A very unusual quiz show whose contestants were all farmers from different states, it began on Mutual 12/4/47 with Joe Kelly as quizmaster. Name it - if you can.
 - A-5 A short-lived comedy-mystery-adventure series first heard on Mutual 10/7/44 as a Sat. night sustainer starring Lloyd Nolan and Claire Trevor. Name the show.
 - A-6 "A criminal strikes, and fades quickly back into the shadows of his own dark world; and then, the man from Scotland Yard, the relentless, dangerous pursuit, when man hunts man!" was the epigraph for what series beginning in 1949 on CBS?
 - A-7 A syndicated series of the late 1940's, bringing to its 15-minute format "America's most versatile actor," Paul Frees as a "one-man theater" doing all the voices. Name it.
 - A-8 Strictly a wartime soap opera with a wartime theme, it told of women separated from their men by war. Name this show written and conceived by Irna Phillips.
 - A-9 A lavish production by Billy Rose, starring Jimmy Durante as a press agent for two feuding circus owners. Name this series which ran on NBC in 1935.
 - A-10 An NBC adventure series of 1952-53, it starred Macdonald Carey as the owner of a cafe-bar in the French Quarter of New Orleans. Can you name the show?
 - A-11 After two years on the air NBC had lost \$1 million on this series of 90-minute programs and it succumbed in 1952. Name it.
 - A-12 "The dramatic story of Willa McKay, who struggles and endures against the heartbreaks and trials that test our lives daily throughout America. One of its sponsors was Stoy, "the new 100% soy flour." What show was it?
 - A-13 This typical quiz show began in 1940 with Bob Hawk at the helm, and ended in 1949 with Eddie Cantor as its last MC. Other MC's had included Jack Paar, Garry Moore, and one other (the longest-running and best-remembered). Name the show, and, if you can, that other MC.
 - A-14 This science fiction thriller began on TV, turned up on ABC radio in 1953 where it ran two months before going to CBS for its final six weeks. Can you name it?
 - A-15 ABC's attempt to bring back radio drama in the 1962-1965 era with 245 science fiction dramas. Fred Foy was the announcer. What was the show?

ANSWERS NEXT MONTH.

The Idea Converter...



REMEMBER THAT GREAT IDEA THAT NEVER GOT OFF THE DRAWING BOARD?

WAS IT BECAUSE THERE JUST WASN'T ENOUGH TIME TO HAVE IT PRINTED COMMERCIALY AND STILL KEEP THE IMPACT OF A NEW IDEA?.....OR WAS IT THE COST OF HAVING THAT INSPIRATION PRINTED THAT LEFT YOUR IDEA ON THE DRAWING BOARD?

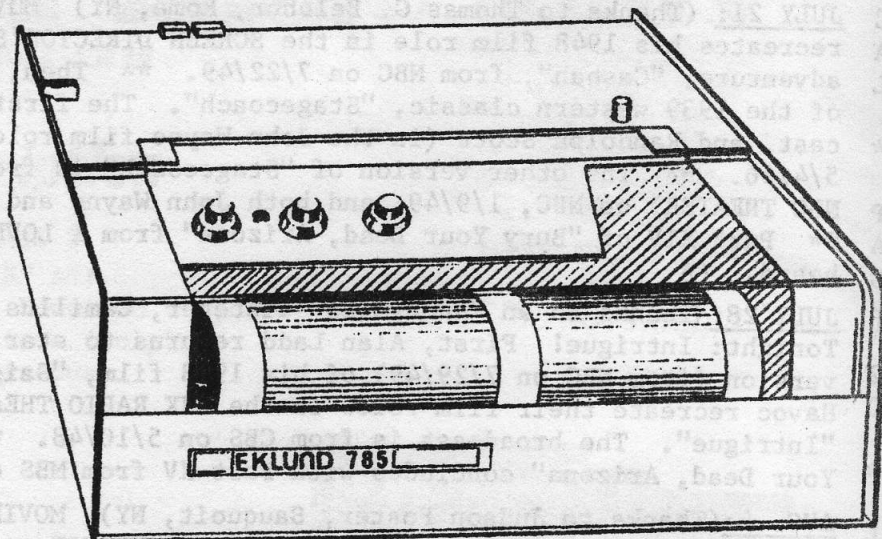
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The Sounds Of Yesterday

HIGHLIGHTS FOR JULY 1978 (& AUG. 4) ON WRVO-FM 89.9 OSWEGO FROM 8:05 TO 10:05 PM FRIDAYS
ALLEN ROCKFORD & DON RICHARDSON, HOSTS

2 Our July listener-underwriters appear below. To become a listener-underwriter, either use
0 the coupon in our JUNE issue, or call (315) 341-3267 (COLLECT if it would be a toll call)
during our broadcasts. The cost is only \$20 or \$40. Please mention THE SOUNDS OF YESTER-
* DAY when you write or call. Also, you may use either MASTER CHARGE or VISA/BANK AMERICARD
to charge your support, or ask to be billed, or send your check immediately, if you prefer.
S We currently have sufficient support to take us into September for sure, but your help is
O still needed. Why not call or write today? You'll be glad you did.

U JULY 7: (Thanks to Norman Peckham, Watertown, NY) NOTE: SOME OF THE PROGRAMMING ORIGINALLY
N ANNOUNCED (IN OUR LAST ISSUE) FOR THIS DATE WILL BE HEARD IN SEPTEMBER, INSTEAD. Tonight,
D because of the CONEBULUS TWO Science Fiction Convention being held in Syracuse July 7-9
S (at the Hilton Inn, Buckley Rd. & 7th North St; call 471-7003 for details), we present
O three stories presenting different views of mankind's first encounters with "aliens".
F First, we present the audition disc for FANTASY as syndicated on 8/23/47. The story is
called "Entity from the Void". The cast is, unfortunately, unknown. ** Then, John
Howard stars in "UFO" as presented on FAMILY THEATER from MBS in the late 1940's. **
Y Byron McGrath and Richard Coogan are heard in "Conspiracy Out of Space" from THE WORLD
S SECURITY WORKSHOP as broadcast on ABC on 8/1/47. The story is set in the future: 1955!
T ** Our I LOVE A MYSTERY "Bury Your Dead, Arizona" serial starring Russell Thorson, Jim
E Boles, Tony Randall, Mercedes McCambridge continues with Part XII from MBS on 12/6/49. **

U JULY 14: (Thanks to Norman Peckham, Watertown, NY, again) MOVIES TO REMEMBER, PART I.
N From now thru Sept. 1, to celebrate the NATIONAL CINECON Convention to be held in Syracuse
D over Labor Day weekend, we will be presenting radio adaptations of films, with their
S original stars, plus some radio previews of "coming soon" films. Gregory Peck recreates
O his role in the SCREEN DIRECTOR'S PLAYHOUSE version of his 1948 western, "Yellow Sky", as
F heard on NBC on 7/15/49. ** Alan Ladd & Van Heflin recreate their roles in the LUX RADIO
Y THEATER production of "Shane" (a 1953 film classic). The broadcast is from NBC on 2/22/55.
* ** Part XIII of "Bury Your Dead, Arizona" from I LOVE A MYSTERY on MBS, 12/7/49 is also
L heard. **

O JULY 21: (Thanks to Thomas G. Belcher, Rome, NY) MOVIES TO REMEMBER, PART II: Tony Martin
C recreates his 1948 film role in the SCREEN DIRECTOR'S PLAYHOUSE version of the romantic
A adventure, "Casbah", from NBC on 7/22/49. ** Then, we hear two different radio productions
L of the 1939 western classic, "Stagecoach". The first features Claire Trevor from the movie
* cast, and Randolph Scott (in the John Wayne film role) from ACADEMY AWARD THEATER on CBS,
5/4/46. ** The other version of "Stagecoach" is from SCREEN DIRECTOR'S GUILD (also called
P NBC THEATER) on NBC, 1/9/49, and both John Wayne and Claire Trevor from the film are heard.
A ** Part XIV of "Bury Your Dead, Arizona" from I LOVE A MYSTERY on MBS, 12/8/49 is also
G heard. **

E JULY 28: (Thanks to an "Anonymous" listener, Camillus, NY) MOVIES TO REMEMBER, PART III:
2 Tonight: Intrigue! First, Alan Ladd returns to star in the SCREEN DIRECTOR'S PLAYHOUSE
O version (from NBC on 7/29/49) of his 1948 film, "Saigon". ** Then, George Raft & June
Havoc recreate their film roles in the LUX RADIO THEATER version of the 1947 movie,
* "Intrigue". The broadcast is from CBS on 5/10/48. ** Our I LOVE A MYSTERY SERIAL, "Bury
Your Dead, Arizona" concludes with Part XV from MBS on 12/9/49. **

L AUG. 4: (Thanks to Judson Foster, Sauquoit, NY) MOVIES TO REMEMBER, PART IV:
O John Wayne returns to SCREEN DIRECTOR'S PLAYHOUSE to play again his 1948 film
C role in "Fort Apache", as broadcast on NBC, 8/5/49. ** John Garfield stars
A in the ACADEMY AWARD THEATER version of his 1945 film, "Pride of the Marines"
L as broadcast on CBS on 6/15/46. ** Gary Cooper & Walter Brennan recreate
* their roles from the classic 1941 movie "Sgt. York" on the GULF SCREEN
GUILD THEATER, broadcast on CBS on 1/28/42. ** We listen to a syndicated
P 1935 WARNER BROS. RADIO MOVIE PREVIEW of "Shipmates Forever" starring Dick
Powell & Ruby Keeler. **

G COMING IN FUTURE WEEKS, SUCH FILMS AS "JEZEBEL", "THE THIN MAN", "JOLSON
SINGS AGAIN" & SUCH STARS AS BETTE DAVIS, WM. POWELL, MYRNA
2 LOY, ROSALIND RUSSELL, JUDY GARLAND, CARY GRANT, BING CROSBY.
O NO LINES! NO TICKETS! JUST YOU, YOUR RADIO, WRVO & US!

